

# No. 8

# Milk And Honey

cue: BARBARA: And a third generation Sabra at that!

Moderately in 4

PHIL: I don't see the distinction. DAVID: Pride---in myself---in my country.

Piano

Fl. Solo *mf*

Hrn. Solo *p*

Hp., Bass, Timp.

This system shows the piano accompaniment for the first system. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part is marked *mf* and *p*. Above the treble staff, there are markings for 'Fl. Solo' and 'Hrn. Solo'. To the right, there is a marking for 'Hp., Bass, Timp.'.

4 DAVID:

This is the land of milk and hon - ey. This is the land of

Fl. 8va

Cl.

*p*

Str.

+Bsn.

This system contains the vocal line for David and the piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a common time signature. The lyrics are: "This is the land of milk and hon - ey. This is the land of". The piano accompaniment is in a grand staff with a key signature of three sharps and a common time signature. It includes markings for 'Fl. 8va', 'Cl.', '*p*', 'Str.', and '+Bsn.'.

sun and song - and - This is a world of good and plen - ty,

+Fl., Ob. (unis.)

Ob. 8va

+Fl. 8va

4084

This system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a common time signature. The lyrics are: "sun and song - and - This is a world of good and plen - ty,". The piano accompaniment is in a grand staff with a key signature of three sharps and a common time signature. It includes markings for '+Fl., Ob. (unis.)', 'Ob. 8va', and '+Fl. 8va'. The number '4084' is written at the bottom left of the system.

[12]

Hum - ble and proud and young and strong and This is the place where the

Fl. 8<sup>Va</sup> +Ob., Cl. (unis.)

*mp*

hopes of the home-less And the dreams of the lost com -

*cresc.*

[16]

bine. This is the land that heav - en blessed And

Fl. 8<sup>Va</sup> +Ob., Cl. (unis.)

*p*

this love - ly land is mine.

Fl. 8<sup>Va</sup> Str. +Br. +Bsn.

4084

20 (Chorus)

Soprano

*f* This is the land of milk and hon - ey, This is the land of

Alto

*f* This is the land of milk and hon - ey, This is the land of

Tenor

*f* This is the land of milk and hon - ey, This is the land of

Bass

*f* This is the land of milk and hon - ey, This is the land of

20

Str., W. W. + 8<sup>va</sup>

Tpts.

Hns.

*mp*

Trbs.

24

sun and song and This is a world of good and plen - ty

sun and song and This is a world of good and plen - ty

sun and song and This is a world of good and plen - ty

sun and song and This is a world of good and plen - ty

24

+Tpts.

28

hum - ble and proud and young and strong and This is the place where the

hum - ble and proud and young and strong and This is the place where the

hum - ble and proud and young and strong and This is the place where the

hum - ble and proud and young and strong and This is the place where the

28

Tpts. (Sempre + 8<sup>va</sup>)

Tpts. 8<sup>va</sup>

hopes of the home - less and the dreams of the lost com -

hopes of the home - less and the dreams of the lost com -

hopes of the home - less and the dreams of the lost com -

hopes of the home - less and the dreams of the lost com -

Br

32

(unis)

bine. This is the land that

bine. This is the land that

bine. This is the land that

bine. Oh this is the land that

32

+Br. *mp* Trbs. +Tpts.

+ Bass

heav - en blessed and This love-ly land is mine.

heav - en blessed and This love-ly land is mine.

heav - en blessed and This love-ly land is mine.

heav - en blessed and This love-ly land is mine.

Hn., Trb. Cl., Hn., Trbs.

36

ADI: Solo *f* +Fl., Picc. 8<sup>va</sup>

The hon - ey's kind of bit - ter and the

This is the land of milk and hon - ey, This is the land of

This is the land, This is the land of

This is the land, This is the land of

36

Fl., Picc.

Srags. *p*

Bsn., Cello

Cl., Bsn.

40

milk's a lit - tle sour

*mf*

sun and song\_ and\_ This is the world of good and plen - ty,

*mf*

sun and song\_ and\_ This is the world.

*mf*

sun and song\_ and\_ This is the world.

40

Fl., Picc.

4084

+Fl., Picc.

Did you know the peb - ble was the state's of - fi - cial flow - er?

*pp*  
Hum - ble and proud and young and strong\_ and \_

*pp*  
Hum - ble and proud and young and strong\_ and \_

*pp*  
Hum - ble and proud and young and strong\_ and \_

44

What a - bout the ten - sions, Po - lit - i - cal dis - sen - sions? And

This is the place where the hopes of the home-less and the

This is the place where the hopes of the home-less and the

This is the place where the hopes of the home-less and the

44

R.H. (Cls. -sust.)

4084

no one ev-er men-tions That the scen-e-ry is bar-ren and tor-rid and  
 dreams of the lost com - bine \_\_\_\_\_ This ' is the land that  
 dreams of the lost com - bine \_\_\_\_\_ This is the land that  
 dreams of the lost com - bine \_\_\_\_\_ This is the land that

+ Tpts.  
 L.H.

50

a-rid and hor-rid. How a-bout the bor-der when the Sy - ri-ans at-tack?  
 heav - en blessed and This love-ly land is mine.  
 heav - en blessed and This love-ly land is mine.  
 heav - en blessed and This love-ly land is mine.

50

Vins.  
 R.H.  
 +Ins.

4084



How a - bout the A - rab with the ri - fle in your back?  
This love - ly land is mine.  
This love - ly land is mine.  
This love - ly land is mine.

+3 Tpt., Trbs.

How a - bout the wa - ter? What there is of it is brine. But  
This love - ly land is mine.  
This love - ly land is mine.  
This love - ly land is mine.

+Str., +Tpts.

4084

56

*ritard*

This love - ly land is mine. \_\_\_\_\_

This love - ly land is mine. \_\_\_\_\_

This love - ly land is mine. \_\_\_\_\_

This love - ly land is mine. \_\_\_\_\_

56 Str. (unis.)

Br. W.W. *f*

Hp. *f*

R.H. *ril.*

Bass

60 Rubato *p* (Sop.)

*fp*

*a cappella*

What if the earth is dry? \_\_\_\_\_ What if the morn - ing

What if the earth is dry? Dry and bar - ren? What if the morn - ing

What if the earth is dry? Dry and bar - ren? What if the morn - ing

What if the earth is dry? Dry and bar - ren? What if the morn - ing

60

Strgs. trem. *p*

Hns., Trbs. *sfz*

Orch. tacet

sun is mean to us? For this is the state of mind we live in.

sun is mean? — For this is the state of mind we live in.

sun is mean to us? For this is the state of mind we live in.

sun is mean? For this is the state of mind we live in.

A tempo [68]

We want it green and so it's green to us. For when you have won - der - ful

We want it green and so it's green to us. For when you have won - der - ful

We want it green and so it's green to us. For when you have won - der - ful

We want it green and so it's green to us. For when you have won - der - ful

A tempo [68] Hns., Str., Celeste

Pizz. Strs. *mf*

Br. *p*

4084 +Bsn.

plans for to - mor - row Some-how e - ven to - day looks fine. — So

plans for to - mor - row Some-how e - ven to - day looks fine. — So

plans for to - mor - row Some-how e - ven to - day looks fine. — So

plans for to - mor - row Some-how e - ven to - day looks fine. — So

Fl., Ob.

+Tpts., Celeste

Hns. Trbs.

72

what if it's rock and dust and sand? For this love-ly land is

what if it's rock and dust and sand? For this love-ly land is

what if it's rock and dust and sand?

what if it's rock and dust and sand?

*p*

*p*

72

Vlns.

Br.

W.W.

Tpts.

Vlns., W.W. Tpts.

Hns. Bsn.

+Trbs.

*p*

76

mine, This love - ly land is mine.

mine, This love - ly land is mine.

*p* This love - ly land is mine. This love - ly land is,

*p* This love - ly land is mine. This love - ly land is,

76

*ff* This love - ly land is mine. \_\_\_\_\_

*ff* This love - ly land is mine. \_\_\_\_\_

*ff* This love - ly land is mine. \_\_\_\_\_

*ff* This love - ly land is mine. \_\_\_\_\_

Str., W. W., Col 8<sup>va</sup>

Trbs., Cello

+Tpts.